

WESTERCON XIX



W E S T E R C O N X I X

The West Coast Science Fiction Convention

The Trustworthy Westercon XIX Committee:

Chairman: DENNIS NEAL SMITH, artist, student, and bon vivant, whose forceful and energetic work and efficient management, coupled with a sense of 'Gemütlichkeit' dangerously close to intellectual atrophy, promise to make this the most unusual Westercon in many a long year.

Treasurer: JOHN H. HULL, kindly and fatherly in demeanour, a former Lord of the Underworld, who has of late, in the grand tradition of Napoleon of Corsica, been exiled to one of the outlying islands, where he continues to plot the disruption of rational behaviour in the human animal by civilisation's most diabolical Southern drawl.

Secretary: (Miss) KAREN ANN SMITH, that sole member of this illustrious committee whose qualifications for office are obvious, a virtual work-horse of energy and ideas whose innumerable laudable contributions to the exalted promise of the Westercon lack only coherence.

IMPORTANT DATA TO BE NOTED

WHEN: 1 Through 4 July, 1966, inclusive.

WHERE: Handlery's Stardust Motor Hotel and Country Club, Hotel Circle, Mission Valley, San Diego, California.

HOW MUCH: For Westercon membership, \$1.50 in advance. The fee rises to \$2.00 if paid at the Con. itself.

The following room rental schedule obtains:

Single room - \$10. per night.

Double room - \$13. per night.

Triple room - \$15. per night.

WESTERCON XIX FACILITIES

The Stardust Motor Hotel and Country Club is, by general consensus, one of San Diego's finest and most modern hotels, with complete and efficient facilities for conventions large or small, and an over-all operation and atmosphere ideally suited to the enjoyment and the individual tastes of each and every guest.

For the primary events of the Westercon XIX the Stardust will provide its expansive Stardust Room, fully equipped and capable of seating three hundred persons comfortably.

The Terrace Room, with its magnificent natural lighting, will be the location of the traditional Art Show. Nearly two thousand square feet of floor space will thus be used to display the major cultural attraction of the conference.

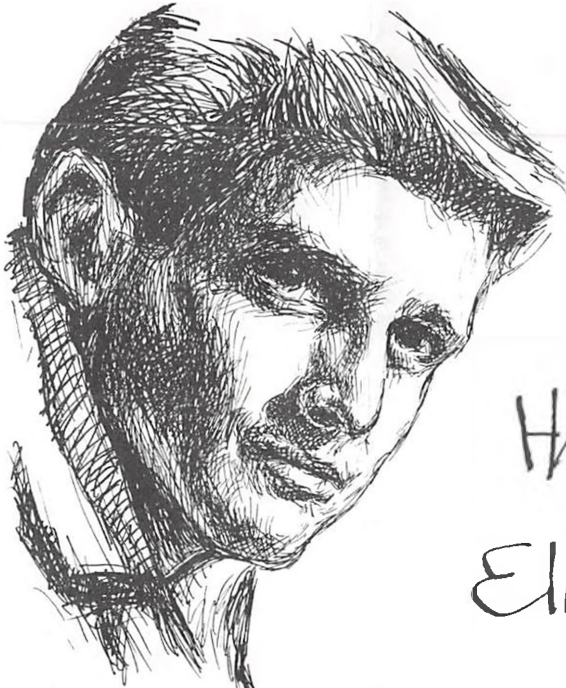
On a more hedonistic level, the Stardust will open the attractive Black and White Cocktail Lounge exclusively for attendees of the Westercon. The Lounge will be available at all times for the gratification of earthly thirsting.

For the more procedural business of registration, and for small displays after the opening of the Convention, the main foyer of the Stardust will be utilised. This wide, spacious expanse is adjacent to the Terrace Room (Art show), immediately inside the main entrance to the hotel.

The individual rooms at the Stardust Motor Hotel have been designed in the most modern and comfortable styles possible. All feature, at no additional cost, television, radio, stereo music, and local telephone.

Auxiliary features offered by the Stardust, of which the Westercon participants may take advantage, include the world-famous Stardust 27-hole golf course (with an additional 18-hole 'pitch and-putt' course), large semi-tropical swimming pool (remember the warm July climate!); and, for elegant evening activities, the Reef Room cocktail lounge, featuring an underwater ballet that must be seen to be believed, and numerous other dining and dancing facilities, located in and around the Stardust and the Mission Valley complex.

Ample free parking is available for all guests of the Stardust, in close proximity to the convention activities.



GUEST
OF
HONOUR

HARLAN
ELLISON

HARLAN ELLISON came up through the ranks of fandom. His first contacts with science fiction were in 1951, at the age of seventeen. He was one of the founders of the original Cleveland Science Fantasy Society, and the editor-publisher of their club organ, the Bulletin of the CSFS, later transformed into Harlan's well-remembered fanzine Dimensions. Harlan ceased publication when he left Ohio State University in 1955 and went to New York to embark on a career of professional free-lance writing.

His experiences with the kid gangs of Brooklyn (he joined the Barons under an assumed name and ran with the Red Hook-based delinquents for ten weeks, gathering authentic background for his first novel, 'Rumble') are well-known, having resulted in the award-winning 1961 autobiography 'Memos from Purgatory'.

But his first magazine sale of consequence was to Infinity, a short titled 'Glow Worm' which has been called by James Blish "the single most dreadful story I ever read." Mr. Ellison refuses to comment on this statement; he merely looks sad when he hears it.

During the years 1956-7, Harlan wrote and sold over two hundred stories for markets ranging from detective and science fiction magazines to men's slicks and 'little' periodicals. He has said of this time of wholesale typewriter-hitting, "I was under the misapprehension that the sale was important, and not really the quality. Thank God most of those stories have blissfully sunk out of sight!"

In 1962, Harlan's 'Memos from Purgatory' was purchased by Alfred Hitchcock, and Harlan left for Hollywood to script the screenplay. Since that time he has lived in Los Angeles and written for such TV series as THE OUTER LIMITS, ALFRED HITCHCOCK HOUR, THE MAN FROM U.N.C.L.E., BATMAN, and many others.

He recently finished scripting the six-and-one-half-million dollar Joseph E. Levine - Paramount Pictures production, 'The Oscar,' and is currently working on a film with Sal Mineo utilizing the Hell's Angels outlaw motorcycle gang. In line with this last, still an avowed believer in the Hemingway dictum that 'one should never write what one has not lived,' Harlan and Mineo went to live with the Angels for several weeks in San Francisco.

Forthcoming projects include a new book of contemporary short stories from Doubleday entitled 'Love Ain't Nothing but Sex Misspelled', a major novel titled 'Dial 9 to Get Out', and as editor, a forthcoming anthology of previously unpublished science fiction stories, 'Dangerous Visions', which will include new works by Sturgeon, Vonnegut, Heinlein, Bradbury, Leiber, William Burroughs, Terry Southern, and others. He has a current short story 'Repent, Harlequin! - Said the Ticktockman' (Galaxy, December 1965), in strong competition as the Best Short Story of the Year in the Hugo race.

Now on the tenth anniversary of Harlan's first science fiction sale, his reputation in literary circles far outstretches our genre. He has received critical attention from Dorothy Parker in Esquire, been named author of one of the year's best books by the Chicago Tribune, been praised by such diverse voices as Anthony Boucher, Elvis Presley, The Manchester Guardian, Charles Beaumont, Leslie Charteris, Bennett Cerf, Sammy Davis Jr., and the New York Times. He is listed in 'Contemporary Authors' and 'Who's Who.'

It is a long ten years, and one that has seen fandom's own make a place for himself in larger arenas.

FAN GUESTS OF HONOUR

John and Bjo Trimble



JOHN TRIMBLE is of fine mind, notwithstanding that he is former co-chairman of Westercon XVIII. BJO TRIMBLE, his wife, is the creator and highly original energetic director of the International Fantasy Art Exhibition, now in its sixth year. Katwen, the progeny of John and Bjo, is in firm control of her parents. (More info will be offered later).

ALL SORTS OF WEIRD INFORMATION

WESTERCON XIX ADDRESS: Kindly address all auction material and membership monies (payable to John H. Hull) to:

John H. Hull
1210 Hemlock Street
Imperial Beach, California 92032.

DEADLINES: The deadline for submission of material for the 2d progress report is 15 MARCH 1966. No items will be accepted after that date.

The deadline for submission of material for the program booklet is 1 JUNE 1966. No items will be accepted after that date.

AD RATES: For the 2d progress report and the program booklet, the following schedule of advertising rates obtains:

Full page - \$ 8.00.
Half page - 4.50.
Qtr. page - 2.75.
One line - 1.50.

Kindly do not submit finished copy. Make cheques payable to John H. Hull, as per above.

BANQUET: The cost of the banquet on 3 July has been tentatively fixed at \$4.50 per. It may be possible, however, to reduce this to \$4.00, and further information will be forthcoming.

HOTEL RESERVATIONS: The address of the Stardust Motor Hotel for purposes of advance hotel reservations is:

Stardust Motor Hotel and Country Club
Attn.: Reservations Mgr.
950 W. Hotel Circle
San Diego, California 92110.

The following information should be provided the Hotel in submitting reservation requests: Your name and address - class of reservations desired (single, double, triple) - dates of your arrival and departure - AND a note stating you will be a Westercon attendee so as to get the reduced rate.

Make reservations now! July is San Diego's tourist boom. One of our committee members drove a taxi last summer and had many cases of the nearest hotel - motel vacancies off Skid Row being fifteen miles away! So send in your reservations as soon as possible, and make the Hotel and yourselves happier.

AGENDA

Following is a general outline of the Agenda of the Westercon XIX, from the opening on 1 July 1966 to the closing session on the glorious Fourth:

FRIDAY, 1 July 1966

Art show opens in Terrace Room.
Registration in the Hotel foyer.

SATURDAY, 2 July 1966

Art show in Terrace Room continues.
Registration in foyer continues.
Displays to be set up in foyer.
Official opening of the Convention, early afternoon,
Stardust Room.
Costume Ball, evening, Stardust Room.

SUNDAY, 3 July 1966

Art show in Terrace Room continues.
Registration in foyer continues.
Luncheon banquet with guest speakers, Stardust Room.

MONDAY, 4 July 1966

Art show in Terrace Room concludes, evening.
Registration concludes.
Business meeting, Stardust Room; following which will
be a

Panel Discussion

DANGEROUS VISIONS

Are Science Fiction Writers Afraid of
Controversial Topics?

Moderator: HARLAN ELLISON

Highly Recommended:

24th world sciencefiction
Convention P.O. Box 1372
Cleveland, Ohio 44103

3.00 Attending Membership
2.00 nonattending (supporting)

